THE METROPOLITAN MUSEUM OF ART
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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

FINE AND IMPORTANT OLD ENGLISH SILVER

COMPRISING

The Property of G. C. PRYCE-RICE, ESQ.;

The Property of LADY JOAN PEAKE;

The Property of DR. N. C. PENROSE;

AND

The Property of THE RT. HON. LORD CUNLIFFE

Day of Sale:

THURSDAY, THE 28th OF MARCH 1946

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (4 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auction shall have absolute discretion to settle it; and to put any disputed lot again.

II. No person to advance less than 1s.; above five pounds 5s., and so on proportion.

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IV. The purchasers to give in their names and places of abode, and if requir to pay down 10s. in the pound or more, in part payment of the purcha money; in default of which the lot or lots purchased may be immediat put up again and re-sold.

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VI. The lots to be taken away at the buyer's risk and expense, immediately aft the conclusion of the sale, in default of which Messrs. Sotheby & Co. w not hold themselves responsible if the same are lost, stolen, damaged otherwise destroyed, but they will be left at the sole risk of the purchas and subject to a charge for warehousing. If, at the expiration of Two Da after the conclusion of the sale, unless otherwise agreed, the lots are not clear or paid for, they may then be sold immediately, either publicly or by priva treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, t money deposited in part-payment shall be forfeited; and the defaulter this sale shall make good any loss arising from the re-sale, together wi the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed duri the sale.

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are prepared to execute bids, and in addition to advise intending purchase as far as possible, if requested by them to do so, without making any char for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.

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CATALOGUE

OF

VERY FINE AND VALUABLE ENGLISH AND CONTINENTAL SILVER, ETC.

COMPRISING

A WILLIAM III TANKARD

The Property of G. C. Pryce-Rice, Esq.

A GEORGE II KETTLE, 1736

The Property of Lady Joan Peake

A FINE IRISH COFFEE POT, 1738, AND A GEORGE II BEER JUG

The Property of a Collector

TWO TUMBLER CUPS, A PAIR OF GEORGE I TAZZE

ALSO

A PAUL LAMERIE KETTLE STAND AND TRAY

The Property of Dr. N. C. Penrose

A RARE CHARLES II GOURD-SHAPED CUP

The Property of a Lady

A SUPERB PAIR OF EARLY GEORGE II COVERED WINE JUGS, 1743

The Property of a Gentleman

A MAGNIFICENT CHARLES II SILVER-GILT TOILET SET

The Property of a Lady

FINE CONTINENTAL AND ENGLISH SILVER

INCLUDING

SEVERAL ELIZABETHAN CUPS

The Property of the Rt. Hon. Lord Cunliffe

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On THURSDAY the 28th of MARCH, 1946

AT **ELEVEN** o'clock precisely

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (4 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) resale in the course of their businesses is directed to the above-mentioned Act a the Maximum Prices Orders and the Restrictions of Resale Order made thereund

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CATALOGUE

OF

IMPORTANT ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 28th March, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

SILVER—ALL AT

1 A large modern Rose Bowl, on a domed foot, embossed, the rim chased w shells and foliage and with lions mask and ring handles, *inscribed—wt.* 126 *ozs.*

2 Two pitcher-shaped Cream Jugs, on three feet ; a helmet-shaped Cream Ju two others ; and a larger one with flattened sides and a gadroon edge ; and fc " hare " Menu Holders—*wt.* 30 *ozs.* *a*

3 A pair of boat-shaped Dessert Dishes, 8½*in. wide, inscribed* ; two Jug Mount a plain Sugar Basin ; a small Bowl, chased with flowers, 5*in. diam.* ; a Dutch T Caddy, chased with figures ; and a Caddy Spoon—*wt.* 48 *ozs.* *a*

4 A circular Rose Bowl, embossed, 10*in. diam.* ; a Coffee Biggin, plain and cyl drical, on a stand with lamp, 10½*in. (overall)* ; and a large Sugar Dredger, pe shaped and chased, 9½*in. high—wt.* 62 *ozs.*

5 A set of six Flower Vases, with spiral fluting, 8*in. high* ; a single ditto match 12*in.* ; a Hunting Flask, with removable cap ; a pear-shaped Inkstand with one gl well, 7*in. wide* ; four easel back Menu Holders ; a Table Lighter ; and a small A Tray—*wt.* 28 *ozs.* *a*

6 A plain squat-shaped circular Teapot, with acorn finial, *modern* ; and oblong Inkstand, with pierced gallery and two wells, *modern—wt.* 31 *ozs.*

7 Six horn Beakers, with silver mounts ; and two with plated mounts ; an ong Cigarette Box, 7*in. wide* ; a glass Inkstand with silver mount ; a Matchbox lder ; and a small foreign Beaker *a lot*

8 A Cruet Frame, square shape with a gadroon edge and with four cut-glass ttles, 1827 ; and a Bedroom Candlestick with Snuffer, 1766—*wt.* 31 *ozs.* 7

9 A Pint Mug, plain with two reeded bands, *London*, 1817 ; and a cylindrical stard Pot, with domed lid, 1822—*wt.* 15 *ozs.* 2

10 Twelve Dessert Knives with silver blades and pearl handles ; four Egg ons ; five Salt Spoons ; one Sifter ; Sugar Tongs ; a Butter Knife, *mostly Georgian*; Spoons, with pierced handles ; Asparagus Tongs ; two Dessert Spoons—*wt.* *thout knives*) 19 *ozs.* *a lot*

11 A pair of Table Candlesticks, the tapering stems with circular reeded bases, *n. high, Birmingham*, 1789; and two rat-tail Spoons, *one* 1715, *one* 1717 4

12 A set of four Salt Cellars, circular, on a domed foot, with a border of ovolo uldings, *two* 1822, *and two Victorian—wt.* 26 *ozs.* 4

13 A George III Sugar Basket, with wire sides and applied grape vine decora- n and swing handle, *London*, 1768—*wt.* 5 *ozs.*

14 A George II Kettle, of compressed spherical shape, chased on the shoulders a scroll and floral design, on a Stand with Lamp on shell feet with festoon frieze, *Robert Brown, London*, 1742—*wt.* 67 *ozs.* 3

15 A George III Tray, oblong shape with a gadroon edge, with chased handles, *cribed*, 21*in. wide, by William Bennett, London*, 1802—*wt.* 111 *ozs.*

16 A modern Copy of a two-handled Cup and Cover of the early 18th Century, *cribed*, 12*in. high—wt.* 53 *ozs.* 2

PLATED

17 A Centrepiece, the circular frame and knopped stem chased as foliage with r scroll arms, each with a centre supporting a cut-glass dish, 12*in. high*

18 A pair of Candelabra, the shaped stem with spiral gadrooning on circular es, with two reeded scroll arms, 19*in. high* 4

19 A pair of large gilt ormolu Candelabra, the stem formed as a woman with a ld in her arms on a rococo base chased in high relief, with five scroll arms with nthus foliage mouldings and a centre nozzle, 27*in. high*, each on circular mirror teau, 17*in. diam.* 4

20 A Vegetable Dish and Cover, on a Stand with a Lamp, circular, with a iroon edge ; another with a division and ivory handle ; and a plain circular Dish *a lot*

21 Two Bedroom Candlesticks ; an Inkwell on circular frame ; chased with ures ; an Ash Tray ; and a small Inkstand with two glass bottles and boat-shaped me *a lot*

22 A Tea Urn, melon-shaped and two-handled, on a square base with paw feet, *n. high* ; and a Wine Cooler, two-handled, with a liner, chased with a band of ral ornament, 9*in. high* 4

The Property of G. C. Pryce-Rice, Esq.,

Glanmynis, Llandovery

23 A pair of Candelabra with tapering stems, on circular bases, with a band ovolo moulding, 17*in. high* ; and a Quart Tankard

SILVER—ALL AT

24 A large two-handled Porringer, with reeded handles and spiral gadroonin 5½*in. diam.* ; a beaker-shaped Flower Vase, 10*in. high, modern* ; a Victorian H Water Jug, with spiral fluting, 8½*in. high* ; and an octagonal Sugar Dredger, plai 7*in. high—wt.* 51 *ozs.*

25 A Coffee Pot, vase shape and fluted, 1834 ; a Sugar Basin and Cream Ju with melon sides, 1825/28—*wt.* 47 *ozs.*

26 A two-handled Cup and Cover, plain except for a coat-of-arms, the dom cover with a knob finial, 12*in. high, modern—wt.* 48 *ozs.*

27 A WILLIAM III TANKARD, plain, on a reeded skirt foot, the low domed l with a flanged rim and a corkscrew thumb-piece, 6½*in. high, maker's mark S.L. monogram, London,* 1695—*wt.* 23 *ozs.*

28 A George III Argyl, cone-shaped and the loose cover with a vase-shap terminal, 8*in. high, London,* 1778—*wt.* 15 *ozs.*

29 A modern Soup Tureen and Cover, two-handled, plain except for a coat-o arms, the cover with a strawberry finial, 12*in. wide—wt.* 62 *ozs.*

30 A GEORGE II WAITER, square with a raised and moulded edge with cut corners, on hoof feet, 11*in. wide, by George Wickes, London,* 1729—*wt.* 32 *ozs.*

31 A SMALL GEORGE II WAITER, square, with a moulded edge, on hoof fe 6*in. wide, by Edward Cornock, London,* 1731—*wt.* 9 *ozs.*

32 A set of four George III Salt Cellars, oblong, the edge chased in a Greek K design, with shell corners, *London,* 1809—*wt.* 13 *ozs.*

33 A George III Cruet, the shaped base on shell feet, with gadroon moun the five cut-glass bottles with silver mounts, *London,* 1765—*wt.* 30 *ozs.*

34 A George II Dish Cross, the slides with shell mounts and feet, *London,* 1757 *wt.* 22 *ozs.*

35 A Georgian Soy Frame, with five glass bottles and four labels, (*fault* an Indian Tankard, chased with figures ; and a Russian Cigar Case *a*

Various Properties

36 A set of four Table Candlesticks, with fluted tapering stems and oval bas 10*in. high* ; a plain Sauce Boat ; a Victorian Mustard Pot ; a Victorian Sugar Bas

37 A circular Waiter, with a scroll and shell edge, with chased centre on p feet, 10*in. diam., London,* 1815—*wt.* 26 *ozs.*

38 A Wine Coaster ; a set of four Victorian Salt Cellars, circular ; and a T Caddy

39 Twelve pairs of Georgian Dessert Knives and Forks, with silver blades and rongs and pearl handles (*one faulty*) ; a Meat Skewer, 1789 ; six Georgian Dessert orks ; and two Salt Spoons *a lot*

40 A George II Caster, plain and pear shape, with a low domed cover, 5½*in. igh, by Jabez Daniel, London*, 1751 ; and another, 4¼*in. high*, 1744—*wt.* 6 *ozs.* 5 *dwts.* 2

41 A PAIR OF VICTORIAN CANDELABRA, the knopped and shaped stems with ural scrolls, on a triform foot with moulded shell toes and with four scroll arms and central nozzle, 30*in. high* ; and a set of four Table Candlesticks, matching, 11*in. igh—wt.* 508 *ozs.* 8

42 A George I Muffineer, pear-shaped and chased, 4½*in. high, by William leming, London*, 1719—*wt.* 3 *ozs.* 15 *dwts.*

43 A LARGE JARDINIERE, with escalloped edge, chased in vertical panels with ell ornament on scroll and shell feet, 17*in. wide, modern—wt.* 116 *ozs.*

44 A two-handled Rose Bowl, chased with a band of classical figures, with scroll andled, 13½*in. diam., modern—wt.* 104 *ozs.*

45 A Victorian Tea and Coffee Service, chased with scrolls and flowers, compris- g :—Teapot, Coffee Pot, Sugar Basin and Cream Jug—*wt.* 98 *ozs.* 4

46 A GEORGE III COFFEE POT, plain, pear shape, the lid with a cone finial, ½*in. high, London*, 1777—*wt.* 22 *ozs.*

47 A Tea Service, with melon-shaped sides and chased feet, comprising :— eapot, Sugar Basin and Cream Jug, *by R. Emes and E. Barnard, London*, 1828— . 52 *ozs.* ; and an Old Sheffield Coffee Pot 4

48 A silver-gilt Cup in the form of a bird, the cover forming the upper part with figure surmount, 7½*in. high—wt.* 21 *ozs.*

49 A George III Tea Service, oblong, with spiral gadrooning, with a gadroon nd shell edge, comprising :—Teapot, Sugar Basin and Cream Jug, *various dates*— . 48 *ozs.* 3

50 AN EARLY GEORGE III COFFEE POT, plain, pear shape, the lid with a flower nial, 10*in. high, by Thomas Moore, London*, 1760—*wt.* 27 *ozs.*

51 A modern Copy of a late 17th Century Tankard, plain except for a coat-of- ms in plume mantling with an inscription the lid with a lamb finial and a corkscrew umb-piece, 7*in. high—wt.* 38 *ozs.*

52 A small lobed Sugar Basin ; a Sugar Caster, plain, pear shape, 6*in. high* ; Mustard Pot and Salt Cellar, on paw feet ; and plated items, comprising :—a pair Pepperettes, a pair of Salt Cellars and a Tea Caddy *a lot*

53 A large modern Dessert Dish, oval, with pierced bar sides and bow and stoon decoration, 15*in. wide—wt.* 65 *ozs.*

54 A George IV Tea Service, chased with a band of floral ornament, comprisi —Teapot, Sugar Basin and Cream Jug, *London,* 1827 ; and a Coffee Pot, vase sha chased with scrolls and flowers, etc., the lid with a nut finial, 10*in. high, London,* 18 *wt.* 94 *ozs.*

55 A GEORGE III TEA SERVICE, oblong, on ball feet, with vertical fluting bands of punched decoration, comprising :—Teapot, Sugar Basin and Cream J *London,* 1807/8—*wt.* 28 *ozs.*

56 A pair of George III Sugar Vases, cone shape, chased with festoons paterae, *London,* 1783, with modern Covers—*wt.* 25 *ozs.* ; and a pair of Wine Coast with pierced vine leaf sides, 1821

57 A George III Meat Dish, oval with a gadroon edge, 17*in. wide,* 1802—*wt ozs.*

58 A pair of George II Waiters, circular, with a moulded and reeded edge with chased centre, on hoof feet, 6*in. diam., London,* 1733—*wt.* 11 *ozs.*

59 A plain Pap Boat, 1743 ; another, similar, 1737 ; and another, 175 *wt.* 5 *ozs.* 10 *dwts.*

60 A George II Pepper Pot, plain, pear shape, with a low domed cover, *high, London,* 1745 ; and another, very similar, 1748—*wt.* 4 *ozs.* 10 *dwts.*

61 A PAIR OF GEORGE III SILVER-GILT TABLE CANDLESTICKS, with taper fluted stems and applied festoons of foliage, on a circular domed foot, 12*in. high Ebenezer Coker, London,* 1773, *the nozzles,* 1816—*wt.* 48 *ozs.*

62 A modern Centrepiece, the centre stem supporting three circular Di pierced and chased, on a circular base, 15*in. high—wt.* 97 *ozs.*

63 A FINE GEORGE III SOUP TUREEN, oval, with a band of vertical fluting, base with gadrooning, on an oval foot, the reeded handles terminating in moul lions masks, the cover with an entwined snake handle, on a beaded base, 13*in. w by Paul Stoor, London,* 1806—*wt.* 148 *ozs.* ; with plated liner

64 A SET OF FOUR ENTREE DISHES AND COVERS, circular with a gadroon the covers with loop handles, 9*in. diam., the Dishes,* 1769, *the Covers,* 1791—*wt.* 112

65 A George IV Tea Service, oblong, with a gadroon edge, comprising Teapot, Sugar Basin and Cream Jug, 1828/1830—*wt.* 43 *ozs.*

66 A Cream Jug, on ball feet, *Newcastle,* 1810 ; and a circular Cake Bas with chased shell and foliate edge and swing handle—*wt.* 41 *ozs.*

67 A Tankard, chased in relief with scrolls and flowers, the domed lid wi fluted thumb-piece, *Dublin,* 1735—*wt.* 24 *ozs.*

68 A circular Waiter, chased, with a gadroon edge, 11*in. diam., London,* 17 *wt.* 23 *ozs.* ; and an Old Sheffield Egg Cruet, with six Cups

69 A pair of oblong-shaped Entree Dishes and Covers, with a moulded border, and shell handles, 14*in. wide, by Paul Storr, London,* 1836—*wt.* 111 *ozs.*

70 A set of four oval Entree Dishes and Covers, with a moulded scroll and shell ge, 13*in. wide, London*, 1829—*wt.* 274 *ozs.* 12

71 An early George III Coffee Pot, plain, pear shape, the domed lid with cone finial, engraved with a crest, 11*in. high, by William Gould, London*, 1760— . 29 *ozs.*

72 A pair of late George II Tea Caddies, oblong, chased with a floral nament and the Covers with a pine cone finial, *by Pierre Gillois, London*, 1757 d a Sugar Vase, oviform with vertical chasing and chased on the shoulder with terae and drapery festoons, the Cover with a shell handle, *by Sam Wood, London*, 74—*wt.* 24 *ozs., in original satinwood case* ; and a silver Caddy Spoon 5

73 A small George II Teapot, of compressed spherical shape, chased on the oulders with shell and floral ornament, the base of the swan-neck spout with shell ouldings, *by Elizabeth Godfrey, London*, 1741—*wt.* 15 *ozs.* (*gross*)

74 A plain Mustard Pot, barrel shape, *circa* 1790 ; and a vase-shaped Pepper t, *circa* 1790—*wt.* 6 *ozs.* 2

75 A late George II Kettle with Stand and Lamp, circular, embossed th spiral gadrooning and sprays of flowers, the Stand with open shell feet, with ral frieze, *by Wm. Gould, London*, 1759—*wt.* 73 *ozs.* 2

The Property of Lady Joan Peake

76 A George II Kettle, Stand and Lamp, of slightly compressed spherical ape chased on the shoulders and lid with diaper and shell ornament, the spout with ell moulding, the Stand on shell feet with a pierced frieze in a scroll and floral sign with medallion centre, *by Perè Pilleau, London*, 1736—*wt.* 54 *ozs.*

The Property of a Collector

77 A good George I Rat-tailed Gravy Spoon *by James Morson, London*, 1717 ; other ditto, *perhaps by John Millington, London*, 1724 ; and four George II rat- ed Tablespoons, *London*, 1729—*wt.* 17 *ozs.* 4 *dwt.* 6

78 A pair of George II Sauce Boats, the bodies plain except for two crests, ring everted gravy edges on three hoof feet and unlooped double scroll handles, *Henry Brind, London*, 1743—*wt.* 23½ *ozs.* 2

79 Another pair of George II Sauce Boats of very similar design, *London*, 1736 t. 26 *ozs.* 2

80 A George II Beer Jug of pyriform outline, with applied spout, the body in, except for a crest and resting on a circular moulded foot, the handle harp- ped with a recurring acanthus leaf along the top, *by Henry Brind, London*, 1744— 32½ *ozs.*

81 A fine George II Irish Coffee Pot of slightly unusual design, the body h straight tapering sides is supported on a rim foot and has a flattish hinged cover minating in a vase-shaped finial, with partially fluted spout and wood handle, *blin*, 1738—*wt.* (*all in*) 34 *ozs.* 16 *dwts*

*** Engraved with the arms of Cave.

82 A GEORGE II CAKE BASKET, the silver expanding in a curved line pierced in a geometrical pattern, have an applied shell pattern border, the handle double scrolls supporting a slightly arched band, and the bottom is partially cha with rococo shells and flowers, *by Peter Archambo, London,* 1737—*wt.* 56 *ozs.*

*** Engraved with the arms of Lewis Way (1698-1771), Director of the So Sea Company and President of Guy's Hospital and of his wife Abigail, daughter heir of Edward Lockey.

83 A George I Pint Mug, the slightly tapering body supported on a moul rim foot and with a plain applied double scroll handle, *by John Bignell, London,* 1 —*wt.* 11½ *ozs.*

84 A RARE GEORGE I Taper Box, almost identical in form with a plain dr shaped mustard pot. The body rests on a reeded rim, and has a ribbon handle, slightly domed lid has a central hole, across which slides a flat lever to snuff the ta *maker's mark F. T. between two mullets, London,* 1724—*wt.* 4 *ozs.* 14 *dwts.*

*** A domestic piece apparently not referred to in Jackson, but a few o examples are known.

85 A William III Quart Tankard of conventional form with bifurcated thu piece, embossed at a later date a wreath and flowers, *maker's mark R.O., London,* 1 —*wt.* 32½ *ozs.*

86 A GOOD PAIR OF WILLIAM III PILLAR CANDLESTICKS, the fluted columns terminating in circular gadrooned nozzles, with octagonal projecting e and supported by a similar gadrooned bosses, the fluted trumpet feet rest u octagonal moulded bases around which run bands of gadrooning, *by Richard Syn London,* 1701—*wt.* 20 *ozs.*

87 A GEORGE III CENTREPIECE, the stem of the base fluted and with a fr of husk festoons and urn medallions, on shell feet, supporting a centre dish pierced bar sides, with four scroll arms supporting similar dishes, *by Edward Rome London,* 1774, *in a fitted case—wt.* 89 *ozs.*

Other Properties

88 American Silver. A small Mug, the egde and foot and handle chased floral design, *by G. Boyce, New York, circa* 1810—*wt.* 3 *ozs.* 10 *dwts.*

89 A pair of Scotch Wine Goblets, plain, on a baluster stem with a do and beaded foot, 6*in. high, Edinburgh,* 1782—*wt.* 14 *ozs., in fitted case*

90 A CHARLES II TUMBLER CUP, plain, except for a crest and initials *I.* 2½*in. high—wt.* 5 *ozs.* 18 *dwts.*

91 A QUEEN ANNE TUMBLER CUP, plain, except for a coat-of-arms and a c 3½*in. high, circa* 1706—*wt.* 5 *ozs.*

*** The arms are possibly intended for those of Thorold.

92 A George III Powder Box, circular, plain except for a crest, 3*in. d London,* 1776—*wt.* 4 *ozs.* 10 *dwts*

93 An early Stuart silver-gilt Seal-top Spoon, *provincial, maker's mark*

94 An early Stuart silver-gilt Apostle Spoon, *provincial, maker's mark R*

95 A James I silver-gilt Seal-top Spoon, *maker's mark D enclosing C, London,* 6

96 A set of six George I three-prong Forks, *by Isaac Dalton, London,* 1717-- 12 *ozs.*

97 A set of nine Irish three-prong Table Forks *by John Locker, Dublin,* 1770— 17 *ozs.* 5 *dwts.* 9

98 Ten 18th Century three-prong Table Forks, *London,* 1764, *etc.—wt.* 19 *ozs. lwts.* 10

99 Six others, 1760, *etc.—wt.* 11 *ozs.* 10 *dwts.* 6

100 A PAIR OF GEORGE I SILVER-GILT TAZZE, plain, with moulded borders and contemporary coat-of-arms, *by Anthony Nelme, London,* 1714—*wt.* 12 *ozs.* 5 *dwts.* 2

*** The arms are those of Haydock of Bampton, Co. Oxford.

101 Six George I Edinburgh rat-tail Tablespoons, *by Kenneth MacKenzie, ay Master, Edward Penman,* 1715—*wt.* 11 *ozs.* 10 *dwts.* 6

102 A silver-gilt Spoon, with trifid top and decorated rat-tail bowl, the handle sed, *maker's mark TZ crowned with a mullet below, London,* 1691, *in original shark- t case* 2

103 A George Tumbler Cup, punched with a band of cross-over ornament on lip, *by Charles Wright, London,* 1777

104 Eight fiddle pattern Tablespoons, 1835—*wt.* 18 *ozs.* 8

105 A miniature two-handled Bowl, with lobed sides punched with a band age and with flat scroll handles, $4\frac{3}{4}$*in. diam., circa* 1650—*wt.* 2 *ozs.* 10 *dwts.*

106 A SMALL CIRCULAR SHALLOW BOWL, on a reeded foot, with a moulded and oved edge, $4\frac{1}{2}$*in. diam., by William Fordham, London,* 1724—*wt.* 3 *ozs.* 18 *dwts.*

The Property of Dr. N. C. Penrose

107 Two George III Irish Sauce Boats, the one embossed and chased with flowers other with festoons supported on three hoof-shaped feet and with single scroll dles, *one Dublin,* 1789, *the other circa* 1790, *both by Matthew West—wt.* 11 *ozs.* 2

108 A late George II oblong Inkstand on four scroll feet, with fretted gallery taining two glass inkwells and a small oblong glass wafer-box surmounted by a er-stick (*one glass container damaged*), *by William Robertson, Loadin,* 1757—*wt. of er* 11 *ozs.* 7

109 A George III Teapot of compressed spherical shape with flanged top, ute sides, short spout and wood handle, *London,* 1812—*wt.* (*all in*) 20 *ozs.* 1

110 A George IV Cream Jug ; and George III two-handled Sugar B matching, each of oblong shape on four ball feet, the bodies plain except for convex mouldings and reeded rims, *London*, 1826 *and* 1807 —*wt.* 16 *ozs.*

111 A George II Pyriform Tea Caddy and Sugar Bowl, embossed and cha with swirling foliage and flowers, the moulded feet chased with a band of flowers, tops chased with acanthus leaves and sprays of foliage, *by Eliza Godfrey, Lond* 1751—*wt.* 23½ *ozs.* ; and a glass Sugar Basin ; all contained in a tulipwood case

112 A George III circular vase-shaped Hot Water Jug, on a moulded foot w scroll handle, decorated with beading round the lip, body and foot, the sunk dom cover with ovoid finial, *London*, 1774—*wt.* 26 *ozs.*

113 A set of three George III Casters of pyriform outline, the bodies decora with a narrow gadroon band and resting in moulded feet, the pierced tops surmoun by flame finials, *by John Delmester, London*, 1765—*wt.* 11½ *ozs.*

114 A George III Irish Hot Water Jug of pyriform outline, with short spout the lip and scroll handle, the body plain except for the insertion of a gold coin Maria Theresa (*dated* 1752), the moulded foot and cover with gadroon rims a pineapple finial, *height* 11½*in.*, *Dublin*, 1778—*wt.* 36 *ozs.*

115 A George II Kettle, Stand and Tray, by Paul de Lamerie, the bo of spherical shape, quite plain except for a band of rococo flat chasing round the su lid and knob. The fluted spout is decorated with shells and scrolls and the scr shaped swing handle is attached to the body by rococo shell work. The stand re on three scroll feet and contains a fixed lamp, obscured by pierced skirting, appli to the gadrooned ring. The tray is circular and rests on four feet. The appli concave moulded rim has short radiating ribs, the spaces between being ornament with rococo flat chasing similar to that upon the tray itself, which carries in additi a coat-of-arms, *height* 14*in. overall*, *by Paul de Lamerie*, *London*, 1735 (the lamp sta of Britannia standard, 1732).—*wt.* 85½ *ozs.*

*** The arms are probably those of Llewellyn. The lamp bears the early ma of Paul de Lamerie and was probably supplied to the kettle from stock. The oth two pieces bear the later mark of the craftsman.

[*See* Frontispiece]

116 Table Silver, with reeded, shell and fiddle pattern, comprising :—Tab Forks, four Tablespoons, six Teaspoons ; different patterns, comprising :—two So Ladles, two Gravy Spoons, one Tablespoon, eighteen Salt Spoons, two Sugar Tong two Marrow Scoops and five Toddy Ladles—*wt.* 85 *ozs.* *a*

The Property of a Lady

117 A 17th Century Counter Box, the lid chased with a Tudor rose, *make mark only*

118 An early George II pitcher Cream Jug of good shape with scroll-shap handle, on a rim foot, *height* 2¾*in.*, *London*, 1728—*wt.* 2½ *ozs.*

119 A very rare Charles II gourd-shaped Drinking Cup, the exteri except for the narrow plain rim, entirely matted design, the rim engraved wi initials *W.W.*, *height* 3*in.*, *maker's mark probably P M in monogram*, *London*, 1670 *wt.* 2½ *ozs.*

*** These very rare gourd-shaped cups are sometimes found in pairs with inte fitting rims.

The Property of a Gentleman

120 A FINE GEORGE III KETTLE of oval section, flat base and plain ring handle, body is quite plain except for a crest and a coat-of-arms, the moulded plain loose lid into reeded neck, the body is fitted with a straight fluted tap and is attached with ayonet fitting to a slender lamp stand on four reeded legs, between which is a plain tform containing an oval lamp, *height* 14*in., by Richard Gardner and Robt. Gaze, ndon*, 1799—*wt.* 76 *ozs.* 4

*** The arms are those of Ray.

121 A VERY FINE PAIR OF GEORGE II COVERED WINE JUGS, pyriform in shape, bodies, quite plain except for a coat-of-arms, have silver harp-shaped handles, rt spouts and cup-shaped lids with scroll thumb-pieces, and rest upon plain ulded feet, *height* 11*in., by Aymé Videau, London*, 1743—*wt.* 96½ *ozs.* 2

*** These fine Jugs are fully marked on the base and cover.

[*See* ILLUSTRATION, *facing p.* 15]

The Property of a Lady of Title

122 A SUPERB CHARLES II SILVER-GILT TOILET SET, repoussé and sed with Venus and Cupid, Mercury and Argus, Jupiter and Isis, Narcissus and er figures, arabesque and acanthus foliage, on a matted ground, consisting of :—

A pair of Scent Bottles, 1670 *and* 1675
A pair of oblong Caskets, 10*in. wide*
A smaller Casket with domed top, 7½*in. wide*
A pair of circular Toilet Boxes, 5½*in. diam.*
A pair of smaller ditto, 3¾*in. diam.*
A pair of Candlesticks, on square bases, 7*in. high*
A pair of two-handled Bowls and Covers, 4¾*in. diam.*
A pair of Pomade Pots and Covers, 2¾*in. high*
A Toilet Mirror, 19*in. high*, 17½*in. wide*
all the above by Ralph Leeke.
A pair of Tazze, 9¼*in. diam.*
A Brush and a Whisk
An octagonal Snuffer Tray
A pair of Snuffers, *maker's mark B over W.*
ight without Mirror, Brush and Whisk, 305 *ozs.* 10 *dwts. Each piece engraved with monogram GB and a ducal coronet.*

*** Formerly the property of Lord Claude Hamilton, K.C.V.O., C.M.G., to om it came from his mother, Mary, Duchess of Abercorn, who inherited it from mother-in-law, Louisa, Duchess of Abercorn, who in turn inherited it from her ther, Georgina, Duchess of Bedford, wife of the 6th Duke of Bedford, whose initials engraved on each piece of the service. Georgina, Duchess of Bedford, was married the 6th Duke in 1786. The history of the service before this time is a matter of culation. It would appear possible however, that the service may have been an rloom of the Duke of Bedford's family, as during the reign of Charles II there were members of the family both of considerable eminence who may well have ordered r been given it in the first place. Of these there is William, the 5th Earl and 1st ke of Bedford, 1613/1700 and the famous William, Lord Russell, 2nd son of the Duke of Bedford, 1639/1683.

The fact that several of the pieces in the service bear no hall mark suggest that nay have been a Royal gift and as such would have been exempt by law from Hall rking.

[*See* ILLUSTRATION]

Another Property

CONTINENTAL SILVER

123 A German silver-gilt Spoon of fine quality with caryatid finial, *16th Ce*

124 A collection of seven old Continental silver-gilt Spoons with va designs, *16th, 17th and 18th Centuries*

125 A PAIR OF DUTCH GILT CASTORS of rococo design, spirally fluted and finely pierced tops, *The Hague, circa* 1750—*wt.* 42 *ozs.* 10 *dwts.*

126 A Dutch silver-gilt Castor of classical design, vase-shaped and with pe festoons on circular base, *Amsterdam,* 1781—*wt.* 16 *ozs.*

127 A COFFEE JUG of rococo design, spirally fluted, resting on three scrol *probably Belgian, circa* 1760—*gross wt.* 34 *ozs.* 10 *dwts.*

128 A FINE AUSTRIAN SMALL SILVER-GILT TANKARD, the sides divided eight panels and with borders of cherubs, scrolls, etc., in relief ; the cover with shaped finial, *probably Salzburg, early 17th Century—wt.* 16 *ozs.* 5 *dwts.*

129 A large Mustard Pot of Castor form, octagonal with engraved panel fluted borders, *probably French, provincial, early 18th Century—wt.* 10 *ozs.* 10 *d*

130 A GERMAN SILVER-GILT PINEAPPLE CUP AND COVER surmounted b figure of a lion holding a shield, on a tree-trunk stem, and openwork trefoil *Nuremberg, 16th Century—wt.* 18 *ozs.*

131 A German silver-gilt Pineapple Beaker on three ball feet, *Nure 16th Century—wt.* 6 *ozs.* 5 *dwts.*

132 A German Coffee Jug of fluted vase shape, with finely engraved panel wooden handle, *Augsburg, circa* 1740—*gross wt.* 17 *ozs.* 10 *dwts.*

133 A Dutch Castor and Mustard Pot, matching, of baluster form, the castor pierced cover, the mustard pot with plain hinged cover and handle, *early 18th Cent wt.* 16 *ozs.* 5 *dwts.*

134 A PAIR OF VERY RARE DUTCH CANDLESTICKS of large size and early with plain fluted columns and wide outspread bases with lobed panels, the n similar, *Amsterdam,* 1668—*wt.* 32 *ozs.*

The Property of the Rt. Hon. Lord Cunliffe

135 A Nuremburg silver-gilt Tankard, embossed with bacchanalian figures grape vine, and the domed lid with a figure of a child with pipes, with a scroll h and thumb-piece, *18th Century,* 10*in. high—wt.* 54 *ozs.*

136 A small Nuremburg Tankard, silver-gilt, chased with a band of lobes, the ed lid with corkscrew thumb-piece and the scroll handle in the form of a caryatid e, 6*in. high*, 18*th Century* ; and another chased in relief with cherubs masks and , etc., with a flattened lid and a knob finial, 5*in. high, German*, 18*th Century*— 8 *ozs.* 2

137 A small Nuremburg Tankard, silver-gilt, chased in relief with birds, etc., id surmounted by a Roman Legionary, 8*in. high*, 18*th Century* ; and a small mburg Tankard, silver-gilt, chased and punched in a scroll design, the lid with a finial and a figure thumb-piece, 6*in. high*, 18*th Century—wt.* 27 *ozs.* 2

138 A silver-gilt Tankard, decorated with figures emblematic of the Seasons, d with a knob finial and a scroll thumb-piece and with a beaded handle, 8*in. high, n*, 18*th Century* ; and another smaller, chased with masks and scroll work, the ith a mushroom finial with a caryatid thumb-piece, 6*in. high, Italian*, 18*th Century* 31 *ozs.* 2

139 A small Nuremburg Tankard, with chased lobes, the lid with a boy finial, *high* ; and a silver-gilt Cup and Cover, chased in relief with scroll work, on a le domed foot, the cover with a figure finial, 10*in. high, German*, 18*th Century*— 8 *ozs.* 3

140 A large Tankard, chased in relief with numerous figures and a battle scene, id with a swan finial, with scroll handle, 11*in. high, Continental*, 18*th Century*— 1 *ozs.*

141 A large Tankard, of cylinder form chased in relief with flowers and fruit, id with a warrior finial and with a corkscrew thumb-piece, 10½*in. high, Italian, Century—wt.* 25 *ozs.*

142 A small Tankard, chased with figures, etc., on a matted surface, the low ed lid with a knob finial, with a beaded scroll handle, 5*in. high* ; a miniature ard, of similar workmanship and chasing, 4½*in. high, both Italian*, 18*th Century*— 7 *ozs.* 2

143 A silver-gilt Cup and Cover, chased in panels with escutcheons and coats- ms within ribbon borders, supported on a knopped stem with caryatid figures the domed foot with plain lobes, the cover similarly chased, with a mermaid l, 15*in. high, probably German*, 18*th Century—wt.* 24 *ozs.* 2

144 A Swedish beaker-shaped Cup and Cover, parcel-gilt, decorated with es in foliate borders and a crest, the cover chased and with a domed finial, . *high*, 18*th Century—wt.* 11 *ozs.* 2

145 A silver-gilt Cup and Cover with lobed sides and the stem with caryatid ls, the knob of the cover set with rubies and diamonds, etc., 10*in. high* ; and an esiastical Cup chased in relief with scenes of " The Way of the Cross," 6*in. high* 3

146 A Jewel Casket, oblong, with a domed lid, chased in relief with animals birds and lined with Genoa velvet, 8½*in. wide, Italian*, 18*th Century* ; and a l gilt Tray, oval and embossed, 10¾*in. wide* 2

147 A French Wine Taster, inset with a coin and with applied vine decorat and engraved " *De Memininville* 1767 " ; and another inset with a similar coin with applied mask decoration and engraved " *A de Lavrilleres* 1737 "

148 A French Wine Taster, with fluted sides overlaid with festoons, the han chased with a medallion, the inner base engraved with a coat-of-arms, engraved on rim " *De Bussy* 1786 "

149 A French Wine Taster, engraved with the insignia of Pope Sixtus V., inset with a medallion of the same, the handle engraved with a representation of Crucifixion, the edge inscribed " *Qui Autem Biberit Ex Aqua Quam Ego Dabo Ei Sittet In Aeternun.*"

150 A French Wine Taster, engraved with the initials *C. D. I.*, otherv plain ; and another decorated with punched ornament, etc., engraved *P. Picard*

151 AN ELIZABETHAN CUP, beaker shape spreading towards the r engraved with a band of scrolling foliage, with a lower band of unusual foliate des within bands of ribbon chasing. Above the spool-shaped stem are two bands tooth ornament the lower one recessed. The domed-shaped foot is chased wit band of ornament similar to the upper band of the cup with a vertical lower rim tooth ornament, 7*in. high, by R. Durant, London,* 1565—*wt.* 8 *ozs.* 3 *dwts.*

*** The marks on this cup are plain and punched on the rim. The mak mark a star within a crescent and two stars above is given by Jackson as of Durant, 1561, who also mentions that there is a small Standing Salt and Cover w a similar mark in the Victoria and Albert Museum.

[*See* ILLUSTRATION]

152 AN ELIZABETHAN CUP, the bowl bell shape with straight sid punched with a band of short straight lines close set within a band of ribbon wo The base of the bowl and the base of the knopped cylindrical stem chased with a ba of tooth ornament as also is the foot with a flanged toe, 6¾*in. high, maker's mark T with a sun in splendour above, London,* 1569—*wt.* 6 *ozs.*

*** There is a standing salt in the Victoria and Albert Museum of this y with the same maker's mark. Sir Charles Jackson refers to this mark (see page 1 as a porcupine over T.A.

153 AN ELIZABETHAN CUP, the bowl bell shape and within an inch of lip a moulded girdle and below this is a band of scrolling foliate ornament wit bands of ribbon chasing. On the base of the bowl and the foot of the knopped sp shaped stem is a band of reeded ornament. The plain domed base with a flan foot, 7¼*in. high, maker's mark a fleur de lys in a shaped shield, London,* 1570—*wt.* 7

*** Sir Charles Jackson states that this is the mark of William Dyxson, but Ambrose Heal in his monumental work on the London Goldsmiths, states that man died in 1572, which would lead one to think that Sir Charles Jackson's ascript may be wrong.

[*See* ILLUSTRATION]

153 154 151

154 AN ELIZABETHAN CUP AND COVER, the Cup with straight sides ghtly everted at the lip and chased with two bands of foliate ornament within ribbon ging, the stem spool-shaped with a spread knop and the domed foot with a flanged punched with formal ornament, *7in. high.* The Cover is in the form of a Paten with sing similar to that on the Cup and punched on the foot with the date 1677. *e Hall mark is that of John Jones, Exeter* (1558-1583)—*wt.* 11 *ozs.* 5 *dwts.*

[*See* ILLUSTRATION, *facing p.* 14]

155 AN ELIZABETHAN CUP, beaker shape, slightly spreading towards the lip, ised with two bands of ornament similar to that of the previous lot, the knopped, ool-shaped stem with narrow bands of reeded ornament, *7in. high, London,* 1568—7 *ozs.*

156 AN INTERESTING CUP, probably of the Elizabethan period, the bowl with aight sides chased with a band of foliate ornament within ribbon edging, the pped spool-shaped stem on a stepped and domed foot chased with "egg and gue" ornament, 6½*in. high—wt.* 7 *ozs.*

*** This Cup is probably a Provincial and maybe of Welsh origin. It is punched h the maker's mark only, resembling somewhat a bird's head in a shaped shield. is is a mark that has been found on Church Plate in Wales, but is not recorded by ckson.

*** The late Mr. H. D. Ellis was of the opinion that it represented a Sheep's head l was probably the mark of William Mutton of Chester, and a Spoon bearing this rk was sold in the Ellis Collection, where, catalogued as lot 39, it was fully de-ibed in the text and the mark discussed in the Foreword to The Chester Group. tually the mark does not appear to us to represent in any way a Sheep's head, but t of a bird with a long beak.

157 A pair of large Sauce Boats, chased with festoons and flowers with a lroon edge, *London,* 1768—*wt.* 29 *ozs.* 2

158 A Cake Basket, with swing handle, chased with flowers; a pair of large sters, pear-shaped and chased, 9½*in. high*; a pair of oblong Salt Cellars, *Victorian*—ozs. 5

159 A Scotch Beer Jug, chased in relief with flowers, with a mask on the lip, n. *high, Edinburgh,* 1827; and a Victoria Teapot, squat-shaped, chased with vers—*wt.* 51 *ozs.* 2

160 A George III Tea Caddy, oval, and chased with a band of formal ornament, *ndon,* 1802; and a Victorian Caddy Spoon—*wt.* 13 *ozs.* 2

161 A George III Teapot, squat-shaped and chased in relief with flowers, etc., *ndon,* 1817; and a Victorian Cream Jug, chased—*wt.* 33 *ozs.*

162 A pair of oblong Salt Cellars, with a gadroon and shell edge, 1819; a small nkard, chased with bands of floral ornament, *Exeter,* 1730; and a Newcastle pper Pot, cone-shaped and chased, *circa* 1800—*wt.* 12 *ozs.* 4

162 A Queen Anne Coffee Pot, of tapering cylindrical form chased with vases flowers, the lid with a knob finial, 10*in. high, circa* 1710—*wt.* 32 *ozs.*

PLATED

164 A set of four oblong Entree Dishes and Covers, with a gadroon edge, 1
wide

165 A Centre-piece in the form of a banana tree with an Indian esquest
figure at the base attacking a tiger, on a mirror plateau with a rococo frame

166 Three gilt Salvers, embossed with hunting scenes, etc. ; and a gilt Til
Cup, with figure base, 10½*in. high*

167 A large Tankard, cylindrical and chased with figures, etc., 13*in. h*
and a gilt Chalice with a knopped stem inset with blue pottery bosses, the bas
hexafoil form, 8*in. high*

END OF SALE

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SALE OF

IMPORTANT ENGLISH AND CONTINENTAL SILVER, ETC.

28th March, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Lewis, S.	26	0	0
2	Wartski	17	0	0
3	Freeman, I.	12	0	0
4	Douglal	28	0	0
5	Lerner	13	0	0
6	Fileman	20	0	0
7	Wartski	18	0	0
8	Freeman, M.	13	0	0
9	Vander	27	0	0
10	Dougal	16	0	0
11	Freeman, M.	20	0	0
12	Freeman, M.	21	0	0
13	Dougal	11	0	0
14	Freeman, M.	36	0	0
15	Freeman, M.	60	0	0
16	Comyns	18	0	0
17	Lewis, S.	46	0	0
18	Gilbert	34	0	0
19	Lewis, S.	14	0	0
20	Black, L.	5	0	0
21	Black, L.	4	0	0
22	Black, L.	21	0	0
23	Evans, G.	46	0	0
24	Wartski	26	0	0
25	Lerner	32	0	0
26	Vander	19	0	0
27	Black, L.	100	0	0
28	Vander	38	0	0
29	Comyns	22	0	0
30	Davidson	52	0	0
31	Freeman, M.	26	0	0
32	Evans, G.	22	0	0
33	Evans, G.	10	0	0
34	Lingwood	19	0	0
35	Dougal	12	0	0
36	Wartski	27	0	0
37	Lingwood	20	0	0
38	Freeman, M.	11	0	0
39	Leighton	18	0	0
40	Freeman, M.	26	0	0
41	Lewis, S.	190	0	0
42	Vander	21	0	0
43	Oke	34	0	0
44	Lewis, S.	26	0	0
45	Lewis, S.	80	0	0
46	Freeman, M.	36	0	0
47	Lingwood	58	0	0
48	Spero, A.	15	0	0
49	Freeman, M.	42	0	0
50	Fitzroy	48	0	0
51	Vander	21	0	0
52	Sidersky	6	0	0
53	Bucknell	34	0	0
54	Bucknell	100	0	0
55	Hewins	30	0	0
56	Freeman, M.	30	0	0
57	Black, L.	30	0	0
58	Ashe	24	0	0
59	Freeman, M.	19	0	0
60	Freeman, M.	21	0	0
61	Davidson	30	0	0
62	Oke	34	0	0
63	Black, L.	95	0	0
64	Oke	38	0	0
65	Freeman, M.	39	0	0
66	Lerner	22	0	0
67	Lewis, A.	17	0	0
68	Wartski	32	0	0
69	Zain	78	0	0
70	Lewis, S.	155	0	0
71	Ashe	54	0	0
72	Denton	45	0	0
73	Black, L.	50	0	0
74	Lingwood	17	0	0
75	Cole	24	0	0
76	Black, D.	160	0	0
77	Freeman, M.	13	0	0
78	Willson	68	0	0
79	Davies, P.	90	0	0
80	Freeman, M.	50	0	0
81	Asprey	150	0	0
82	Freeman, M.	50	0	0
83	Sanders	40	0	0
84	Lewis, S.	50	0	0

Lot		£	s.	d.
85	Freeman, M.	32	0	0
86	Harris, H.	110	0	0
87	Lewis, S.	95	0	0
88	Goldsmith, A.	4	0	0
89	Zain	22	0	0
90	Crichton	60	0	0
91	How	78	0	0
92	Vander	9	0	0
93	Hewins	8	0	0
94	Freeman, M.	12	0	0
95	Hewins	14	0	0
96	Benn	42	0	0
97	Smith	46	0	0
98	Alexander	26	0	0
99	Ely	17	0	0
100	Benn	100	0	0
101	How	30	0	0
102	How	19	0	0
103	Freeman, M.	5	0	0
104	Hewins	5	0	0
105	Goldsmith, A.	10	0	0
106	Emerton	21	0	0
107	Freeman, M.	9	0	0
108	Sussex	20	0	0
109	Bucknell	20	0	0
110	Freeman, M.	11	0	0
111	Lewis, S.	27	0	0
112	Peach	26	0	0
113	Freeman, M.	30	0	0
114	Freeman, M.	34	0	0
115	Irwin	270	0	0
116	Habes	28	0	0
117	Brummitt	3	0	0
118	Asprey	48	0	0
119	Goldsmith, A.	30	0	0
120	Black, D.	75	0	0
121	Tassier	700	0	0
122	Black, L.	860	0	0
123	Spero, A.	17	0	0
124	Spero, A.	14	0	0
125	Nyburg	90	0	0
126	Spero, A.	30	0	0
127	Nyburg	40	0	0
128	Stein	72	0	0
129	Spero, A.	19	0	0
130	Blum	40	0	0
131	Spero, A.	24	0	0
132	Spero, A.	32	0	0
133	Crichton	16	0	0
134	Spero, A.	155	0	0
135	Freeman, M.	28	0	0
136	Einstein	54	0	0
137	Spero, A.	100	0	0
138	Spero, A.	50	0	0
139	Nyburg	52	0	0
140	Spero, A.	16	0	0
141	Blum	38	0	0
142	Nyburg	60	0	0
143	Nyburg	30	0	0
144	Nyburg	17	0	0
145	Blum	5	0	0
146	Nyburg	42	0	0
147	Withdrawn			
148	Withdrawn			
149	Withdrawn			
150	Nyburg	12	0	0
151	Irwin	75	0	0
152	Goldsmith, A.	44	0	0
153	Irwin	88	0	0
154	Irwin	210	0	0
155	Goldsmith, A.	42	0	0
156	Dougal	24	0	0
157	Freeman, M.	30	0	0
158	Willson	38	0	0
159	Willson	32	0	0
160	Willson	26	0	0
161	Freeman, I.	19	0	0
162	Lingwood	15	0	0
163	Dougal	32	0	0
164	Freeman, M.	58	0	0
165	Passed			
166	Passed			
167	Lewis, A.	3	10	0
	Total of Sale	£8,017	10	0

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